

ST MARY'S HAMPTON - THE ORGAN

The original organ was built in 1831 by James Chapman Bishop. There is a suggestion that it was a gift from William IV. The first organist was S S Wesley, son of the composer Samuel Wesley, grandson of the preacher Charles Wesley. The organ was moved from its original position in the west gallery (gallery no longer present) to its current position in 1879 to coincide with the inauguration of a surpliced choir. There was a substantial re-build from 1898-1900 including the addition of a pneumatic action, installation of two manuals and a pedal board, 25 stops in total. The choir organ came a bit later, as did the organ case which had to wait for a donation. The trombone stop was added in 1910. Originally hand pumped, the organ had been converted to water power by 1912. The action was converted to an electro-pneumatic design in 1975 and upgraded again to a modern electronic controller when the bellows were repaired four years ago.

Great C-a3; electric key action (JWW); electro-pneumatic stop action (JWW)		
Double Diapason	16	B&Sn
Open Diapason 1	8	B&Sn
Open Diapason 2	8	JCB 'softened' by B&Sn
Clarabella (stopped bass)	8	JCB
Principal	4	JCB/B&Sn*
Harmonic Flute	4	B&Sn
Fifteenth	2	JCB/B&Sn*
Mixture	III	B&Sn
Trumpet	8	JCB/B&Sn*
Swell C-a3; electric key action (JWW); electro-pneumatic stop action (JWW)		
Double Diapason	16	B&Sn
Open Diapason	8	JCB
Stopped Diapason	8	JCB
Salicional	8	Unknown (replaced B&Sn Vox Angelica; or is Vox Angelica renamed)
Voix Celestes (Tenor c)	8	B&Sn
Principal	4	JCB
Flautina	2	B&Sn
Mixture	III	B&Sn

Cornoepen	8	JCB Trumpet; new harmonic treble & re-voiced B&Sn
Oboe	8	JCB Hautboy, revoiced B&Sn
Clarinet	8	B&Sn (from Choir: replaced Vox Humana)
Tremulant		
Choir C-a3; electric key action (JWW); electro-pneumatic stop action (JWW) Unenclosed		
Leiblich Gedeckt	8	B&Sn
Viol d’Gamba	8	B&Sn
Dulciana	8	JCB (from Great)
Flauto Traverso	4	B&Sn
Nazard	2.2/3	R&D (replaced Clarinet)
Harmonic Piccolo	2	B&Sn
Pedal CC-fl; electric key action (JWW); electro-pneumatic stop action (JWW)		
Open Diapason	16	B&Sn
Bourdon	16	B&Sn
Quint	10.2/3	B&Sn, from Bourdon
Octave	8	B&Sn, from Open Diapason
Bass Flute	8	B&Sn, from Bourdon
Trombone	16	B&Sn
Couplers: Swell to Great; Choir to Great; Swell to Choir; Great to Pedal; Swell to Pedal; Choir to Pedal; Swell Octave; Swell Sub-octave		